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## Current Events

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### Alabama

*Birmingham.*—The next session of the Southern Section of the Classical Association of the Middle West and South will be held in Birmingham, Ala., April 12-14. Plans are being made for a large gathering of the classical folks. A very inviting program is in the making. The officers for the year are: Josiah B. Game, Florida State College for Women, *President*; David M. Key, Millsaps College, *Vice President*; E. L. Green, University of South Carolina, *Secretary and Treasurer*.

### Colorado

*Boulder.*—On May 20, the Classical Club of the University of Colorado presented the Iphigeneia at Aulis, using their own translation. The site chosen for the performance was by the sandy banks of Boulder Creek, the audience occupying rude seats on the adjoining bluff at a point where it curves sufficiently to give the effect of a Greek theater. Tents in the immediate background and a further row stretched along the shore gave the illusion of an ancient army camp. The chorus wound down the hillside, led by a youth playing the double flute. Clytemnestra and Iphigeneia with Orestes and the dowry came driving up the road in a two-wheeled equipage of ancient Greek model.

The men were in warrior costume. The costumes of the women were modeled after the different styles of drapery found on Greek vase paintings. The color harmonies in various tones ranging from orange and a soft bright green down to the fainter pastel shades formed most pleasing effects.

The music, composed by a member of Smith College after the manner of the ancient Greek music and used in the Smith College performances of the Iphigeneia, was loaned to Colorado College for the occasion. The choral dance movements were suggested by the simple line formations of the Easter dances of modern Greece.

**Illinois**

*Chicago.*—The Graduate Classical Club of the University of Chicago celebrated Hallowe'en with an informal program of ghost stories from classical authors, related by some of the student members of the club. Among the tales told were Ovid's account of the banning of the ghost at the Lemuria (*Fasti* V, 380 ff.); The Wer-Wolf" (Petronius' Satires 61-62); Pliny's story of the "Haunted House" (Ep. VII, 27.11 ff.), and another anecdote told by him in the same epistle, about an apparition whose historical character is vouched for by Tacitus also (*Annals* XI, 21); the gruesome tale of the witches and their victim from Apuleius (Met. I, 11 ff.), and finally some Greek ghost stories from Lucian's *Philopseudes*. Other features of the program were the reading in dialogue form of the ghost scene from Plautus' *Mostellaria*, and finally, to dispel the illusion, a report of Lucretius' explanation of Ghosts.

*Champaign.*—At the Classical Section of the Annual High School Conference at the University of Illinois, on November 24, the following program was presented: Morning Session: Progress of the Classical investigation, by Dean Roy C. Flickinger, Northwestern University; Content of the High School Latin Course, by Harriet L. Bouldin, High School, Springfield; An Experiment in Private Initiative Work, by Grace M. Warner, High School, Moline; How Can We Improve the Teaching of Latin in Illinois? by Effie Case, High School, La Grange; Derivative Teaching, What? How? by Archibald Smalley, Hyde Park High School, Chicago; Discussion by Miss Bouldin. Afternoon Session: A Day in the Life of Trimalchio's Cook, by Mary Johnston, Illinois Woman's College; Interpretation of the *Aeneid* as a National Epic, by Professor Frank J. Miller, University of Chicago.

**Indiana**

*Indianapolis.*—At the Classical Section of the Indiana State Teachers' Association on October 19, the following program was presented before a large and interested audience, with Mr. H. S. Schell, president of the section, presiding: "Measurements and Latin," by Murray A. Dalman, Indianapolis; "My Experience with Latin Contests," by Mary Funican, Monticello; "Some Inspirational Motifs in the *Aeneid*," by Frank J. Miller, University of Chicago; "Echoes from the Boston Latin Conference," by Lillian G. Berry,

Indiana University; "Dramatizations Based on Caesar," by Pupils of Arsenal Technical High School, Indianapolis.

#### Kansas

*Phillipsburg.*—A live Latin Club, consisting of the three Latin classes of the high school, has been organized under the direction of the Latin teacher, Mrs. Hopson. The political organization of the club reflects the institutions of ancient Rome. The Cicero, Caesar, and elementary classes are respectively senators, knights, and commons; and the official list includes consuls, praetors, aediles, questors, tribunes, and a censor, chosen from the appropriate groups. The censor's duties are important, for those who are not making passing grades are not allowed to vote. Badges distinguish the different ranks. The senators wear a broad purple ribbon, while the plebs wear white. The programs consist of Latin songs and games.

#### Massachusetts

*Boston.*—The fourth annual luncheon of the Classical Club of Greater Boston was held at the Museum of Fine Arts, Huntington Avenue, on Saturday, October 21. Miss Alice Van V. Brown of the Art Department of Wellesley College discussed the topic, "Present Conditions on the Adriatic," and Mr. Hawes of the Museum, who during the past summer visited Austria, spoke upon the conditions in that country.

Rev. Willard Reid, former president of the Club, who during the past summer was in Rome, touched upon the interesting discoveries recently in the Holy City in excavating for the Church of San Sebastian. Sixty steps below the present level graves were found plainly marked with the names of the Apostles, Peter and John.

Prof. Alexander H. Rice of Boston University, president of the Club, was reelected together with the other officers, with the exception of the treasurer, Mr. Thornton Jenkins, Head Master of the Malden High School, who was compelled to resign on account of the pressure of other duties. Mr. Frank A. Kennedy, Head of the Department of Latin and German in the Girls' High School, was elected in his place.

The first meeting of the Reading Section was held in the Classical Library of Boston University on the evening of Nov. 17. Dr. Lund read selections from his translation of the *Eumenides*.

**Minnesota**

*Minneapolis.*—Central High Latin Club has a paid membership this year of one hundred ten students. Mr. Charles S. Wells of the Institute of Arts gave an address on Greek Sculpture at an October meeting and in November Miss Mary Harris' freshman class presented the "Perseus and Andromeda" play.

All of the city high schools report an increase in the Latin enrollment, especially for the first year. It has been felt by the Latin teachers that the promotion of the former principal of West High School to Assistant Superintendent, Mr. L. N. McWhorter, an experienced Greek and Latin teacher, augurs well for classical interests in the city of Minneapolis. The minds of the teachers are directed at present to the Latin tests of the Classical Survey which are being tabulated and checked under the direction of Dr. Brueckner of the School of Education.

**Nebraska**

*Omaha.*—The death of Miss Susan Paxson, which occurred last summer, has taken from the Omaha high school a teacher whose influence was strongly felt throughout the Middle West. Miss Paxson's Latin plays, the first of their kind in this country, and her *Handbook for Latin Clubs* are well known to all progressive teachers.

**Ohio**

*Granville.*—The First Annual Meeting of the Ohio Latin Conference was held at Granville with Denison University on November 9, 10, and 11. The program was as follows: Thursday, 2:30 P. M., Professor Louis E. Lord, Oberlin College, presiding: Joseph C. Rockwell, Municipal University of Akron, "Latin Rhetoric"; Dwight Nelson Robinson, Ohio Wesleyan University, "The Imperial Devotees of the Oriental Cults"; George M. Bolling, The Ohio State University, "Whence Comes Our Text of Homer?"; Draper T. Schoonover, Marietta College, "The Literary Society of Rome as seen from the *Controversiae* and *Suasoriae* of Seneca Rhetor"; Round Table Discussion, "What the Colleges Can Do to Increase the Study of Classics." Thursday, 8:30 P. M.: Presentation of Kleine's Anthony and Cleopatra. Friday, 8:00 A. M.: Meeting of the General Committee of the Conference. Friday, 9:00 A. M., Professor Frank L. Clark, Miami University, presiding: Alice Dilley, Senecaville, Ohio,

"Latin in the Smaller High Schools"; W. T. Semple, University of Cincinnati, "Some Reflections on the Teaching of Classics in England"; Margaret Newton, Marietta, Ohio, "Adventures in a Junior High School Latin Club"; M. Julia Bentley, Hughes High School, Cincinnati, "Among the Roman Ruins in France Today"; Frank W. Tear, Youngstown, Ohio, "Latin and Curriculum"; W. L. Carr, American Classical League, "The Classical Investigation to Date"; Opportunity for Resolutions. Friday, 12:00 o'clock Noon: Mound Builders Country Club, Newark, Ohio. A special luncheon was arranged at the Country Club with opportunity for the members to visit the old Indian Mounds. Friday, 3:00 P. M., Professor John B. Kelso, Wooster College, presiding: Laura C. Riffe, Covington, Kentucky, "Cicero's Political Attitude in the Period of the Transition"; Wallace S. Elden, The Ohio State University, "A Roman outpost in the Desert"; A. W. Elliott, Supt. of Mount Vernon Public Schools, "An Irrepressible Subject"; Frank J. Miller, University of Chicago, "The 1922 Model Teacher." Friday, 6:30 P. M.: Dinner given by Denison University to all members of the Ohio Latin Conference; Clark W. Chamberlain, President of Denison University, "Welcome"; Professor Louis E. Lord, Chairman of General Committee, "Response"; Frank J. Miller, Editor of *Classical Journal*, "Advice." Friday, 8:30 P. M.: Production of *The Menaechmi* of Plautus by students of Denison University under the direction of Professor L. R. Dean. Saturday, 9:00 A. M., Miss Alice D. Hare, Columbus, presiding: Business Meeting; Ida Feiel, Columbus, Ohio, "Some Experiments in Teaching Virgil"; Mable I. Marsh, Akron, Ohio, "The Latin Teacher and Her Problems"; Mrs. Clara F. Milligan, Columbus, Ohio, "Chips from the Classroom"; Mary Helen Alden, Struthers, Ohio, "Some Teaching Devices for Latin"; Bertha Winch, Dayton, Ohio, "The Latin Laboratory"; Round Table Discussion, "The Latin Curriculum in the High School."

#### Pennsylvania

*Pittsburgh.*—We clip the following note from Professor Sage's "News Letter," which is now in its fourth volume and is rejoicing in its doubled space and its more than quintupled mailing list since its first year:

In the current number of the Bulletin of the Pennsylvania State Modern Language Association, Dr. G. C. L. Riemer of the State Department of Public

Instruction sets forth the Department's present aim regarding foreign languages. One point of particular interest to Latin teachers is as follows: "A careful study of data collected in this way" (from questionnaires and reports) "has shown that not many small high schools can afford to offer courses in modern languages . . . On account of this discovery the Department feels justified in urging that all small high schools with fewer than six teachers should not attempt to offer more than one foreign language. And it is advisable that this language be Latin." Dr. Riemer quotes with approval a resolution of the Educational Congress of 1919: "The Department of Public Instruction should urge the various colleges of our state to give future foreign language teachers specific professional preparation both in method and in content of courses. The future teachers of foreign language should study the same as a major for four years in high school and for four years in college."

Here again is incentive for the Latin teacher, and also increased opportunity and responsibility. It is only as we show ourselves appreciative of the confidence placed in us, by justifying that confidence, that we shall retain it, and only by retaining it shall we maintain the position of Latin in our schools.

#### **The American School of Classical Studies at Athens**

Two Fellowships in Greek Archaeology (called respectively the School Fellowship and the Fellowship of the American Institute of Archaeology), with a stipend of \$1000 each, are awarded annually, mainly on the basis of examinations which are held in the latter part of March. Candidates for these Fellowships must make written application, not later than February 1st, to the Chairman of the Committee on Fellowships, Professor Samuel E. Bassett, University of Vermont, Burlington, Vt., from whom all necessary information may be obtained. There is also awarded a Fellowship in Architecture with a stipend of \$1500. Information regarding the Fellowship in Architecture may be had from Professor Edward Capps, Princeton, N. J.